KATE ROBERTS

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EDUCATION

2015 **Master of Fine Art in Ceramics New York State College of Ceramics at Alfred University, Alfred, NY**

2010 **Bachelor of Fine Art, New York State College of Ceramics at Alfred University, Alfred, NY,** *Focus in Ceramic Art*

- Minors in Art Education and Art History
- Honors Program
- 2009 (SACI) Studio Arts Center International, Florence, Italy

AWARDS & GRANTS

2026 Linda Lighton International Artist Exchange Program, grant to attend residency at Creta Rome
Tennessee Individual Artist Fellowship in Craft, Tennessee Arts Commission
Homo Faber Guide, Michelangelo Foundation
Professional Development Assignment- Spring 2026, University of Memphis

2024 ARTSassist Grant, ARTSmemphis
Dean's Creative Achievement Award, University of Memphis, College of Communication and Fine Arts

2022 Foundation for the Contemporary Arts Emergency Grant

2021 2021 Communities of Research Scholars Award (CORs), University of Memphis

2020 James Renwick Alliance Chrysalis Award for Emerging Artists

2018 Pilchuck Glass School, Full Scholarship for Session 3: Digital Clayground 2.0

2017 2017 NCECA Emerging Artist, *National Council on the Education for the Ceramic Arts*

Fondation Bruckner Prize, *Parcours Ceramique Carougeois*
Honorable Mention – Mixed Media, *2017 Zanesville Prize for Contemporary Ceramics*
2017 Grants for Artist Projects, *Artist Trust, Seattle, WA*
Wyckoff Milliman Award for Faculty, University of Washington

2016 Wyckoff Milliman Award for Faculty, University of Washington

2015 International Sculpture Center Outstanding Student Achievement in Contemporary Sculpture Award, *Nomination*
Professional Development Grant, *New York State College of Ceramics at Alfred University*

2014 Professional Development Grant, *New York State College of Ceramics at Alfred University*

2010 Regina Brown Undergraduate Student Fellowship in Ceramics, *NCECA*
Lisa Elwell Ceramic Artist Award, *School of Art and Design at Alfred University*
Cite Internationale des Arts Fellowship, *Juried, School of Art and Design at Alfred University*

2006 Alfred University Portfolio Scholarship

RESIDENCIES

2026 *Creta Rome*, Rome, Italy

2025 *Mid-Atlantic Keramik Exchange*, Reykjavik, Iceland

2022 *Crosstown Arts*, Spring Resident, Memphis, TN

2020 *Kunstlerhaus Neumunster*, Ceramic Artist Exchange Tandem 2020, Neumunster Germany (rescheduled due to Covid-19)

2019 *Watershed Center for Ceramic Arts*, Artist Invite Artist Session, Topic: Ephemerality in Clay, Organizer

2018 *Kunstlerhaus Neumunster*, Ceramic Artist Exchange Tandem 2018, Neumunster Germany (declined due to scheduling conflict)

2017 *John Michael Kohler Arts Center*, Arts/Industry Residency, Kohler, WI (declined due to scheduling conflicts)

2015 *Archie Bray Foundation – Summer Resident – Windgate Fellowship*, Helena, MT

2012 *Project Art Sponsored by Ferrin Gallery,* Cummington, MA
John Michael Kohler Arts Center, Assistant to Resident Artist Giselle Hicks, Kohler, WI

2011 *Anderson Ranch Arts Center*, Snowmass, CO
Cite International des Arts Fellowship, Paris, France

EXHIBITIONS

2026 *More Clay – The Power of Repetition*, group exhibition curated by Rebecca Cross, Fuller Craft Museum, Brockton, MA
Interference, **Solo Show**, Moon Gallery, Berry College, Rome, GA
Ceramic Generation, What's New?, group exhibition curated by Stephanie Le Follic-Hadida, Bernardaud Foundation, Limoges, France
Between Earth and Sky, group exhibition, Creta Rome, Rome, Italy
Between Two Kingdoms, Solo Show, Shapeshifter Art School & Gallery, Memphis, TN
Mallory/Wurtzburger: 80 Exhibitions, 18 Years, Dixon Museum Gallery and Gardens, Memphis, TN

2025 *Treading Lightly*, group exhibition, Mestizo Gallery, Salt Lake City, UT
Granted Time, group exhibition, ARTSMemphis, Memphis, TN
More Clay – The Power of Repetition, group exhibition curated by Rebecca Cross, Academy Art Museum, Easton, MD

2024 *Common Ground Indian Ceramics Triennale 2024*, New Delhi, India
In care of, **Solo Show**, Doris Ulmann Galleries, Berea College, Berea, KY
What is in between, group exhibition, NCECA Concurrent Exhibition, Richmond, VA

Bill Jack and Other Friends, group exhibition, Alfred Ceramic Art Museum, Alfred, NY
Echoes, **Solo Show,** Wolpert Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2023 *in care of*, Solo Show, UAC Tiny Gallery, UrbanArt Commission, Memphis, TN
what used to be, **Solo Show**, Clara M. Eagle Gallery, Murray State University, Murray, KY
Art Fields 2023, juried group exhibition, Lake City, SC

2022 *More Clay – The Power of Repetition*, group exhibition curated by Rebecca Cross, American University Museum at the Katzen Arts Center in Washington D.C., American University, Washington, DC
Echoes, Sweet Sixteen, **Solo Show**, Wurtzberger Gallery, Dixon Gallery and Gardens, Memphis, TN
Between Thresholds III, extended exhibition, WCU Fine Arts Museum, Western Carolina University, Cullowhee, NC

2021 *After Image*, **Solo Show**, Jane Hartsook Gallery at Greenwich House Pottery, New York City, NY
Into that Darkness Peering, group exhibition, online NCECA Concurrent Exhibition
2021 NCECA Annual – Social Recession, juried group exhibition, Weston Art Gallery, Cincinnati, OH
Art Fields 2021, juried group exhibition, Jones-Carter Gallery, Lake City, SC
Embracing Impermanence, group exhibition, (canceled due to Covid-19), Artspace @ Plant Zero, Richmond, VA
Blue, group exhibition, Cross Mackenzie Gallery, Hillsboro, VA
Blue, group exhibition, Waddell Gallery, Northern Virginia Community College, Washington, DC
In Time, two-person show, 2021 Projects, Memphis, TN
Contemporary Clay, group exhibition, WCU Fine Arts Museum, Western Carolina University, Cullowhee, NC
Connections: New Faculty, group exhibition, Crosstown Arts, Memphis, TN

2020 *What is In Between*, group exhibition, online NCECA Concurrent Exhibition

TBA, **Solo Show**, The Martha and Robert Fogelman Galleries of Contemporary Art, University of Memphis, Memphis, TN (rescheduled due to Covid-19)

2019 *Korean International Ceramic Biennale 2019*, juried on-site exhibition, Gyeonggi, South Korea
Laced, **Solo Show**, Unsmoke Systems Artspace, Braddock, PA
Walking on Ghosts, **Solo Show**, 4Culture, Seattle, WA
Figure Ground, two-person show with Peter Barbor, Olin Fine Arts Center Gallery, Washington and Jefferson College, Washington, PA
Matter at Hand, 3-person show, NCECA Concurrent Exhibition, Minneapolis, MN

2018 *Structures of Atmosphere*, NCECA Concurrent Exhibition, 7800 Susquehanna, Pittsburgh, PA
Revive Remix Respond, The Frick Pittsburgh, Pittsburgh, PA
Above the Surface, Lillstreet Art Center, Chicago, IL

2017 *15th Parcours Céramique Carougeois*, Ceramics Biennial Invitational, Geneva, Switzerland
2017 Zanesville Prize for Contemporary Ceramics, Zanesville Art Museum, Zanesville, OH
2017 Fine Art Center Alumni Exhibition, Sheffield Wood Gallery, Fine Arts Center, Greenville, SC
Emerging Artist Exhibition, Gallery EXPO and Projects Space, Oregon Convention Center, Portland, OR
Confluence and Bifurcation: The Joining and Splitting of Rivers, Seminar Gallery, Pacific Northwest College of Art, Portland, OR
Bowing, **Solo Show**, Gage Gallery, Augsburg College, Minneapolis, MN

2016 *Grand Porte*, **Solo Show**, Deluxe Gallery, Northwest Missouri State University, Maryville, MO
Archie Bray NCECA Show, Belger Crane Yard Gallery, Kansas City, MO
The Indigo Curtain, **Solo Show**, Thompson Gallery, Furman University, Greenville, SC

2015 *2015 Zanesville Prize for Contemporary Ceramics*, Zanesville Art Museum, Zanesville, OH

Strange Habits, Art Lofts Gallery, University of Wisconsin, Madison, WI
Archie Bray at the Kolva-Sullivan Gallery, Kolva-Sullivan Gallery Spokane, WA
Resident Artists Exhibition, Archie Bray Foundation, Helena, MT
The Moment In-between: Graduate Thesis Exhibition, Alfred, NY
"Lively Experiments," NCECA Biennial, Juried, Providence, RI
Varience: Survey of Graduate Student Work, Invitational, Providence, RI

2014 *Ties that Bind: Alumni*, Invitational, The Fine Arts Center, Greenville, SC
The Eleventh Annual Marge Brown Kalodner Graduate Student Exhibition, Juried, The Clay Studio, Philadelphia, PA
Ceramic Top 40 | Selected Works, Invitational, Allston, MA
Insight: The Inner Nature of Things, Invitational, Rochester, NY
Emerged: After the Residency, Invitational, Lillstreet Arts Center, Chicago, IL

2013 *Ceramic Top 40 | 2013*, Invitational, Red Star Studios, Kansas City, MO
2013 Scripps National, Invitational, Scripps College, Claremont, CA

2012 *Ferrin Gallery at Art Miami*, Invitational, Miami, FL
Fascination of Decay, Curated by Kate Roberts, Cohen Gallery, Alfred, NY
Covet, Invitational, Ferrin Gallery, Pittsfield, MA

2011 "*Tidal Force: The Next Wave*" NCECA Biennial, Juried, The Tampa Art Museum, Tampa, FL
Resident Artist Exhibition, Anderson Ranch Arts Center, Snowmass, CO
Bright Bites, Staff Exhibit, Anderson Ranch Arts Center, Snowmass, CO

2010 *Profile 2010: School of Art and Design at Alfred University*, Juried, New York, NY
Bachelor of Fine Arts Thesis Exhibition, Alfred, NY
National Student Juried Exhibition, NCECA 2010, Juried, Philadelphia, PA

2009 *Introducing the Alfred Clay Collective*, Alfred, NY
Ruling, Alfred, NY

2008 *Things that Make You Go Hmm..,* Alfred, NY
Visual Arts Alumni Show, The Fine Arts Center, Greenville, SC

2007 *Fresh!* Alfred, NY

2006 *Shaped Clay 2006*, Juried, Everson Museum of Art, Syracuse, NY
Generation to Generation, Invitational, Greenville, SC

CURATORIAL EXPERIENCE

2019 Curated *Matter at Hand*, NCECA Concurrent Exhibition, Minneapolis, MN

2012 Conceived and Curated *Fascination of Decay*, Cohen Gallery, Alfred NY

TEACHING EXPERIENCE

2024 – Present **Associate Professor of Ceramics**
University of Memphis, Memphis, TN

2018 – 2024 **Assistant Professor of Ceramics –** *Ceramics I-IV, Alternative Process in Clay, Senior Thesis Preparation and Exhibition, Professional Art Practices, Graduate Seminar*
University of Memphis, Memphis, TN

2016 – 2018 **Lecturer 3D4M** – *Teacher of Record: Intro to Ceramics, Intermediate Ceramics, & Intro to Sculpture, Senior Studio*
University of Washington – Seattle, WA

2015 - 2016 **Lecturer of Ceramics** - *Teacher of Record:* Ceramics I and Introduction to Art
University of Wisconsin – Madison, Madison, WI

2015 *Teaching Assistant: Foundations*, Alfred University, Alfred, NY

2014 *Assistant to Adjunct Trevor Bennett: Sophomore Intro to Hand-building*, Alfred University, Alfred, NY
Assistant to Summer School Director Andrea Gill, Alfred University, Alfred, NY
Assistant to Professor John Gill: Sophomore Intro to Mold Making, Alfred University, Alfred, NY

2013 *Teacher of Record: Beginning Ceramics*, Alfred University, Alfred, NY

PANELS & SYMPOSIUMS

2021 "Trends in Materiality: Ephemeral Clay", online panel discussion moderated by Magdolene Dykstra in conjunction with the exhibition *Contemporary Clay 2021*, Western Carolina University, Cullowhee, NC

2019 3rd International Ceramics Symposium Neumunster, Germany (online)

VISITING ARTIST LECTURE

2026 Scripps College, Claremont, CA
Berea College, Rome, GA

2025 Dixon Gallery and Gardens, Memphis, TN

2024 UMass Dartmouth, Dartmouth, MA
Berea College, Berea, KY

2023 Murray State University, Murray, KY

2022 Crosstown Arts, Memphis, TN
Dixon Gallery and Gardens, Memphis, TN
American University Museum at the Katzen Arts Center, Washington, DC

2021 Greenwich House Pottery, New York City, NY
James Renwick Alliance, Washington, D.C.
Penn State University, State College, PA
Furman University, Greenville, SC

2019 Seoul National University of Science and Technology, Seoul, South Korea

2018 Louisiana State University, Baton Rouge, LA
Memphis College of Art, Memphis, TN

2017 College of DuPage, Visiting Artist, DuPage, IL
Seattle Central College, Seattle, WA

2016 Northwest Missouri State University, Maryville, MO
University of Wisconsin Oshkosh, Oshkosh, WI
University of Washington, Seattle, WA

2015 University of Wisconsin, Madison, WI – Colloquium Series
Archie Bray Foundation, Helena, MT

MEMBERSHIPS/COLLECTIVES

2018 SOIL Collective Gallery, Seattle WA

BOARD OF DIRECTORS

2019- Present *Studio Potter,* Secretary and Chair of Development Committee, Print and Online Ceramic Art Publication

ASSISTANTSHIPS

2012 – 2013 *John and Andrea Gill Ceramics*, Alfred, NY

2012 *Molly Hatch Studio*, Florence, MA
Ferrin Gallery and Project Art, Pittsfield, MA

INTERNSHIPS

2011 *Anderson Ranch Arts Center*, Ceramic Intern, Snowmass, CO
La Meridiana – International School of Ceramics in Tuscany, Ceramics Intern, Certaldo, Italy

2009 *Truro Center for the Arts Castle Hill*, Ceramic Intern, Truro, MA

WORKSHOPS

2022-2025 *Summer Fellowship Program*, Contemporary Arts Memphis, Memphis, TN

2023 *Teen Workshop: Handbuilding in Clay*, Dixon Gallery and Gardens, Memphis, TN

2019 *Alternative Processes in Clay*, Anderson Ranch Arts Center, Snowmass, CO

2014 *Beginning Wheel Throwing*, 171 Cedar Arts Center, Corning, NY

2013 *Professional Development Workshop: Life After Undergraduate*, Alfred University, Alfred, NY

2012 *Instructor of Drawing*, Hornell YMCA – Fletcher Arts Center, Hornell, NY

2008 *Ceramic Instructor*, Greenville County School District: Explore the Arts Summer Camp, Greenville, SC

COMMITTEES

2026-Present *Graduate Coordinator*, Department of Art and Design, University of Memphis

2023-2025 *Assistant Chair* Department of Art and Design, University of Memphis

2023-Present *Public Oversight Committee*, UrbanArt Commission, Memphis, TN

2024 *Search Committee for the Chair of Department of Art and Design*, University of Memphis
Search Committee for the Associate Dean of the College of Communications and Fine Arts , University of Memphis

2023 *College of Communications and Fine Arts Strategic Planning Committee*, University of Memphis

2022 *Search Committee for the Chair of Department of Art and Design*, University of Memphis

2021 *Chair of Visiting Artist and Scholars Lecture Series*, University of Memphis
Chair of Assistant Professor of Art – Printmaking Search Committee, University of Memphis
Studio Arts Coordinator, University of Memphis

2021-2025 *Visiting Artist and Scholars Committee,* University of Memphis

2020 *Assistant Professor of Art – Painting Search Committee,* University of Memphis

2019 *Assistant Professor of Art – Sculpture Search Committee,* University of Memphis

2014 *Graduate Student Committee*, Graduate Student Representative, Alfred, NY

2010 *Treasurer*, Alfred Clay Collective, Alfred University, Alfred, NY

JURIES

2023 *Mid-south Scholastic Art Awards*, Judge 7-12 grade category

2021 *Mid-south Scholastic Art Awards*, Judge 7-12 grade category

2020 *Mid-south Scholastic Art Awards*, Judge 7-12 grade category

JOBS

2012 – 2015 *Substitute Teacher Grades K-12*, Hornell City School District, Hornell, NY

2009 *Printshop Studio Manager*, Truro Center for the Arts, Truro, MA

PUBLICATIONS

2026 McKenzie, Heidi. "Walking the Talk: Sustainability in Ceramics." Ceramics Monthly, March 2026, pp.44-47.

2023 Milgrom, Lilianne. "More Clay: The Power of Repetition." Ceramics Monthly, September 2023, pp.46-50.

2022 Jenkins, Mark. 'More Clay' at AU Museum proves there's strength in numbers. *The Washington Post* 29 September 2022.
More Clay: The Power of Repetition. Exhibition Catalogue. Essays by Rebecca Cross and Janet Koplos.
Remark. Exhibitions Catalogue. 4 Culture.

2021 Jenkins, Mark. In the galleries: Exhibits explore the many meanings of blue. *The Washington Post* 15 October 2021.
2021 Contemporary Clay. Exhibition Catalogue. Essays by Curator Heather Mae Erickson and Angelik Vizcarrondo-Laboy.
2021 NCECA Annual – Social Recession. Exhibition Catalogue. Essay by Curator Shannon Rae Stratton.
Ceramics Now 2021 Exhibition Series. Exhibition Catalogue. Greenwich House Pottery. Essay by Fabio J. Fernandez and Kaitlin McClure.

2020 Belleau, Raina. Manipulating Materials: An Interview with Kate Roberts. *Number: Inc.* 1 May 2020.
www.numberinc.org/manipulating-materials-an-interview-with-kate-roberts/

2019 **Korean International Ceramic Biennale 2019.** Exhibition Catalogue.

2018 Dechaut-Geneste, Valerie. Kate Roberts: Explorer l'entre-deux. *La revu de la ceramique et du verre,* Article p. 49, March/April 2018.

2015 McQuaid, Cate. Ceramics in the spotlight, in Providence and beyond. *The Boston Globe* 24 February 2015.

2014 **Emerged: After the Residency.** Exhibition Catalogue. Essay by Curator Bill Griffith.

Ceramic Top 40. Exhibition Catalogue. Ferrin Contemporary. Red Star at Belger Crane Art Center. Ceramics Program, Office for the Arts at Harvard.

2013 **2013 Scripps College 69th Ceramic Annual.** Exhibition Catalogue. Essays by Curator Virginia Scotchie and Glen R. Brown.

2011 **Ceramics Monthly,** *The 2011 NCECA Biennial: Review*, Article p. 62-63, June/July/August 2011.

2010 **Ceramics Monthly,** *The 2010 NCECA National Juried Student Exhibition: Review,* Article p. 26, September 2010.

COLLECTIONS

Archie Bray Foundation for the Ceramic Arts
Alfred Ceramic Art Museum, MFA Collection
John and Andrea Gill
LaMeridiana – International School of Ceramics in Tuscany
Creta Rome, Rome, Italy